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ART BOOK LIST FOR JUNIOR & SENIOR HIGH SCHOOLS

Alberta

EDUCATION

1977



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ART BOOK LISTS

FOR JUNIOR & SENIOR HIGH SCHOOLS

1977

This book list is intended to supplement the bibliographies which are in the current art curriculum guides. Many of the titles previously listed are repeated with a brief note as to the appropriateness of the text for various situations.

The titles given under the heading Teacher References are those which give some background information on programs as a whole and which are of help in planning sections of work. In some cases, they have useful information for students and it is not intended to restrict these texts to teachers only.

The other headings are intended to give help in selecting texts which deal primarily with one type of work. Again there is a variety of levels of difficulty. Some of these will be of more interest to teachers while others will appeal directly to students.

New books are being published all the time and it is impossible to list everything. Book displays by publishers at Teachers' Convention give an opportunity to examine new books and decide if worthwhile information is contained. We hope this list will help you. If you have suggestions, please let us know about them.

Acknowledgement is made to Mr. Glenn McCullough, Calgary, a member of the Secondary Fine Arts Curriculum Committee, for compiling this bibliography.

TEACHER REFERENCE

YOUNG ART: NATURE AND SEEING, Jeanette F. Lacey; Van Nostrand Reinhold Company

How to plan a program based on nature study of objects and study of slides. Beautiful colour photographs of nature and students' work. Good for environmental awareness.

DESIGN LESSONS FROM NATURE, Benjamin Taylor; Watson-Guption Publications

The record and report of a course establishing relationships between nature and art.

ART AND ENVIRONMENT, Arnel W. Poltemore; Van Nostrand Reinhold Co.

Art resources for teachers based on natural and urban environments. Canadian. Ranges from elementary to senior high.

HISTORY OF THE MODERN MOVEMENT, Kurt Rowland; Van Nostrand Reinhold Co.

Art, architecture, and design, with quotes from artists involved. Explains the reasons behind 'modern' art.

CREATIVE TEACHING IN ART, Victor d'Amico; International Textbook Co.

An older book but still sound. Suggests areas and how to approach them without stereotyping.

FORM, SPACE, AND VISION, Collier; Prentice-Hall, Inc.

To understand art; do it. The place to start is drawing.

BECOMING HUMAN THROUGH ART, Edmund Feldman; Prentice-Hall, Inc.

A text which presents the fundamentals for art program development.

DRAWING

THE NATURAL WAY TO DRAW, K. Nicolsides; Houghton Mifflin Co.

Still one of the best introductions to mastery of drawing.

DRAWING: IDEAS, MATERIALS AND TECHNIQUES, Gerald F. Brommer; Davis Publications, Inc.

How to make drawing an exciting, dynamic subject. Wide range of materials and subjects. Well illustrated.

CREATIVE DRAWING: POINT AND LINE, Rottger and Klante; Van Nostrand Reinhold Co.

Little text but hundreds of examples of students' work.

DRAWING: SEEING AND OBSERVATION, Simpson; Van Nostrand Reinhold Co.

A well illustrated sequential program in learning to see and draw.

THE HUMAN FIGURE, A PHOTOGRAPHIC GUIDE FOR ARTISTS, E.A. Ruby; Van Nostrand Reinhold Co.

Photographs of the full figure and close-ups. Some nudes.

FORM AND TEXTURE: A PHOTOGRAPHIC NOTEBOOK, Ned Harris; Van Nostrand Reinhold Co.

Excellent nature photographs. A fresh look at the world.

MUCHA, Jiri Mucha; Academy Editions (Macmillan)

Shows photographs by Alphonse Mucha which were the basis of his paintings and posters. Art Nouveau style posters for Sara Bernhard.

DRAWING, R. Kauplis; Watson-Guption Publications

Practical and historical aspects of the drawing process.

PAINTING

BRUSH AND PALETTE, Mayo Sorgan; Reinhold Book Corp.

Good coverage of all types of painting media - oil, watercolours, polymers.

PAINTING WITH ACRYLICS, J. Gutierrez and N. Roukes; Watson-Guption Publications

The history of acrylics and how to use them for all types of painting styles.

JEWELRY

STEP-BY-STEP JEWELRY, Thomas Gentile; Golden Press

Well illustrated with photos and diagrams. Easy-to-follow instructions, with complete list of tools and materials.

CABOCHON CUTTING, Jack Cox; Gembooks

Complete step-by-step photos of all the steps for cutting stones, dipping, and polishing.

SCULPTURE

SCULPTURE - BASIC METHODS AND MATERIALS, Johnson; David McKay & Co.

Includes a range of materials, quality only fair.

THE CREATION OF SCULPTURE, Strupbeck; Holt, Rinehart and Winston Inc.

A university text but it covers a range of materials and stresses the use of natural forms as a starting point.

THE FUN AND FUNDAMENTALS OF SCULPTURE, M. Dangerfield; Charles Scribner's Sons

Good coverage of clay modelling and how to cast clay pieces in plaster. Also basic human anatomy, face and figure.

CREATIVE METAL SCULPTURE, John Morris; Bruce Publications (Collier-Macmillan)

Outlines a complete program in progressive stages.

WIRE SCULPTURE, Gerald F. Brommer; Davis Publications Inc.

Excellent photos of a wide variety of forms. Challenges the imagination.

METAL SCULPTURE, John Lynch; Viking (Macmillan)

Combines photos of modern artist's work with drawings and photos of how to make sculpture by bending, soldering, and welding.

THE ART OF PAPIER MACHE, C. & J. Kenny; Chilton Book Co.

Very thorough coverage with a wide variety of projects suggested.

MODEL MAKING IN CARDBOARD, T. Bayley; Dryad Press.

Diagrams and photos of projects. Model houses and buildings.

SUPER SCULPTURE, D. Chichura and T. Stevens; Van Nostrand Reinhold Co.

How to make sculpture that moves and changes. Mechanical and electrical systems, kinetic and chemical.

ART HISTORY

THE STORY OF PAINTING FOR YOUNG PEOPLE, Janson and Janson;
Harry N. Abrams, Inc.

Good one-volume art history.

THE DEVELOPMENT OF CANADIAN PAINTING, Hubbard; Queen's Printer, Ottawa
Good overview of what happened in Canadian painting to about 1950.

THE GROUP OF SEVEN, Peter Mellen; McClelland & Stewart Ltd.
Detailed look at Canada's famous group.

FOUR DECADES, Paul Duval; Clarke, Irwin & Co. Ltd.
From 1930 to 1970. The Canadian Group of Painters and contemporaries.

THE MOUNTAINS AND THE SKY, Lorne Render; McClelland & Stewart West
Beautiful colour and a close look at some artists who have worked in Alberta.

PAINTING IN CANADA, Russell Harper; University of Toronto Press
A definitive text on Canadian art history. Very extensive coverage.

GENERAL

DESIGN THROUGH DISCOVERY, Bevlin; Holt, Rinehart, & Winston, Inc.

Shows how design underlies all natural and man-made forms.

ART TODAY, Faulkner, Ziegfeld, Hill; Holt, Rinehart, and Winston, Inc.

Covers environment, architecture, advertising as well as more traditional areas.

TROMPE L'OEIL, Martin Battersby; Academy Editions (Macmillan)

History of hyper-real from Pompeii to Harnett, includes Duane Hanson's figures with real clothes.

NEW WAYS IN COLLAGE, Mayer and Webb; Van Nostrand Reinhold Co.

Simple techniques using readily available materials.

CERAMICS

MAKING POTTERY WITHOUT A WHEEL, Carlton Bell and Janice Loovoos; Van Nostrand Reinhold Co.

Superb photographs of textures in clay. Clear step-by-step photographs of different techniques.

CERAMICS, Glenn C. Nelson; Holt Rinehart & Winston, Inc.

Good coverage of basic ideas and glazing.

POTTERY, THE TECHNIQUE OF THROWING, John Colbeck; B.T. Batsford Ltd. (Watson-Guptill)

Different ways of centering, etc. explained by photographs.

EXPLORING FIRE AND CLAY, Bjorn; Van Nostrand Reinhold Co.

How to build outdoor kilns.

CRAFTS

CRAFTS FOR TODAY'S SCHOOLS, George F. Horn; Davis Publications, Inc.

Techniques, tools, and materials.

MOSAIC TECHNIQUES, M. Stribling; Crown Publishers, Inc.

Making clay backings for mosaics as well as cutting glass and ceramic tiles for decoration.

CRAFTS DESIGN, Moseley, Koenig, and Johnson; Wadsworth Publishing Co. Inc.

Good basic book covering a variety of crafts. Step-by-step directions and clear illustrations.

FABRIC

WEAVING WITHOUT A LOOM, Sarita Rainey; Davis Publications, Inc.

How to make a loom out of simple materials. Paper weaving to hooked rugs and punch needle.

CREATIVE USE OF STITCHES, Vera Guild; Davis Publications, Inc.

Basic stitches and how to use them in personal ways.

THE BASIC BOOK OF FINGER WEAVING, Esther Dendel; Simon & Schuster, Inc.

From simple belts to bedspreads. Clear instructions.

NEW DESIGNS IN WEAVING, Wilcox; Van Nostrand Reinhold Co.

A serious look at modern weaving.

SPINNING AND DYEING, Svinicki; Golden Press

How to start at the very beginning.

ARCHITECTURE

CHOOSING A HOUSE DESIGN, Central Mortgage and Housing

Excellent material on site, sizes, roof styles, etc.

LIVING FOR TODAY, Karen Fisher; Viking Press (Macmillan)

Good colour photographs of mod decorations and colour patterns for interior design.

COLOR IN DECORATION, Wilson and Leaman; Van Nostrand Reinhold Co.

Shows striking use of colour on traditional and modern decor. Supergraphics, house exteriors, glossary of decoration terms.

LOOKING AND SEEING, Kurt Rowland, Ginn and Company

A series of four books dealing with shape, space, etc. Examines buildings in different historical periods as well as town planning.

YELLOW PAGES OF LEARNING RESOURCES, Richard Wurman; The M.I.T. Press

How to get information by talking to people in urban areas.

GREAT ARCHITECTURE OF THE WORLD, J.J. Norwich; Random House, Inc.
Oriental as well as western buildings and many cut-away views.

THE GREAT AGES OF ARCHITECTURE, Bodo Cichy; G.P. Putnam's Sons
Good photographs of buildings from Greek to modern.

PRINTMAKING

CREATIVE PRINTMAKING, Andrews; Prentice-Hall, Inc.
Covers several techniques in simple language.

PRINTMAKING ACTIVITIES FOR THE CLASSROOM, Arnel Pattemore;
Davis Publications, Inc.
Ideas and practical help.

PRINTMAKING, Harvey Daniels; Viking Press
From monoprints and rubbings to lithography and etching.

LETTERING

LETTERING, John Cataldo; Davis Publications, Inc.
Useful information and ways of making lettering creative.

LETTERING AND LETTERING DISPLAYS, Mann; Van Nostrand Reinhold Co.
No alphabets but lots of ideas. Unusual letter forms.

ART NOUVEAU GRAPHICS, Thomas Walters; Academy Editions (Macmillan)
Survey of English, French, and German posters and book illustration.

FILM & PHOTOGRAPHY

MAKING IT MOVE, Trojanski and Roackwood; Pflaum/Standard (Macmillan)
Information on various animation techniques for film plus a good list
of films for viewing.

FILM: THE CREATIVE EYE, David Sohn; Pflaum/Standard (Macmillan)
Using film and film making to teach observation and creativity.

EXPLORING THE FILM, Kuhns and Stanley; Pflaum/Standard (Macmillan)

How to look at a movie and what to look for. Uses some Canadian shorts and features as examples.

BEHIND THE CAMERA, Kuhns and Giadino; Pfaum/Standard (Macmillan)

Technical information on Super 8 and 16mm cameras and how to plan and script a movie.

THE HOLE THING - A MANUAL OF PINHOLE FOTOGRAFY, Jim Shull; Morgan and Morgan, Inc.

A simple and economical process that allows students to take photographs.

PHOTOGRAPHY WITHOUT A CAMERA, Holter; Van Nostrand Reinhold Co.

EDWARD WESTON, Nancy Newhall; Aperture, Inc. (Macmillan)

Superb black and white photography by a "great creative artist of today".

CHILDREN AS FILMMAKERS, John Lidstone and Don Macintosh; Van Nostrand Reinhold Co.

Suitable for younger children. How to plot a story line.

ADDRESSES OF PUBLISHERS

Charles Scribner's Sons from John Wiley & Sons (Canada) Ltd.,
22 Worcester Road, Rexdale, Ontario, M9W 1L1

Chilton Book Co., Thomas Nelson & Sons (Canada) Ltd., 81 Curlew Drive,
Don Mills, Ontario, M3A 2R1.

Clarke, Irwin & Co., Clarwin House, 791 St. Clair Avenue West, Toronto,
Ontario, M6C 1B8

Collier-Macmillan Canada Ltd., 1125B Leslie Street, Don Mills, Ontario,
M3C 2K2

Crown Publishers, Inc. from General Publishers

David McKay & Co. from Musson Book Co., 30 Lesmill Road, Don Mills,
Ontario, M3B 2T6

Davis Publications, Inc. from Moyer Vico Ltd., Edmonton

Dryad Press from Reeves Canada Ltd., Downsview, Ontario, M3J 2N3

Gembooks, Mentone, California, U.S.A. 92359

General Publishing Co., 30 Lesmill Road, Don Mills, Ontario, M3B 2T6

Ginn and Company, 3771 Victoria Park Avenue, Scarborough, Ontario,
M1W 2P9

Golden Press from Fitzhenry & Whiteside Ltd., 150 Lesmill Road,
Don Mills, Ontario, M3B 2T5

Harry N. Abrams, Inc., from Prentice-Hall of Canada Ltd.

Houghton Mifflin Co. Canada Ltd., 1262 Don Mills Road, Don Mills, Ontario

Holt, Rinehart, and Winston of Canada Ltd., 67 Steelcase Road, West,
Unit A, Markham, Ontario, L3R 2M4

International Textbook Co. from Copp Clark Publishing Co., 517 Wellington
Street, West, Toronto, Ontario, M5V 1G1

Macmillan Co. of Canada, 70 Bond Street, Toronto, Ontario, M5B 1X3

McClelland & Stewart Ltd., 25 Hollinger Road, Toronto, Ontario, M4B 3G2

McClelland & Stewart West

The M.I.T. Press from General Publishing Co.

Morgan & Morgan, Inc., from GLC Educational Publishers Ltd.,
115 Nugget Avenue, Agincourt, Ontario, M1S 3B1

Prentice-Hall of Canada Ltd., 1870 Birchmount Road, Scarborough,
Ontario, M1P 2J7

G.P. Putnam's Sons from Longman Canada Ltd., 55 Barber Greene Road,
Don Mills, Ontario, M3C 2A1

Random House of Canada Ltd., 5390 Ambler Drive, Mississauga, Ontario,
L4W 1Y7

Reinhold Book Corporation from Van Nostrand Reinhold Ltd.

Simon & Schuster, Inc., from Musson Book Co., 30 Lesmill Road,
Don Mills, Ontario, M3B 2T6

University of Toronto Press, 5201 Dufferin Street, Downsview, Ontario,
M3H 5T8

Van Nostrand Reinhold Ltd., 1410 Birchmount Road, Scarborough, Ontario,
M1P 2E7

Viking from Macmillan Co.

Wadsworth Publishing Co., 10 Davis Drive, Belmont, California, U.S.A.
94002

Watson-Guptill Publications from General Publishing Co.



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